



BOYD
blue | KATE
NIXON

Boyd Blue

KATE NIXON FOR BOYD BLUE

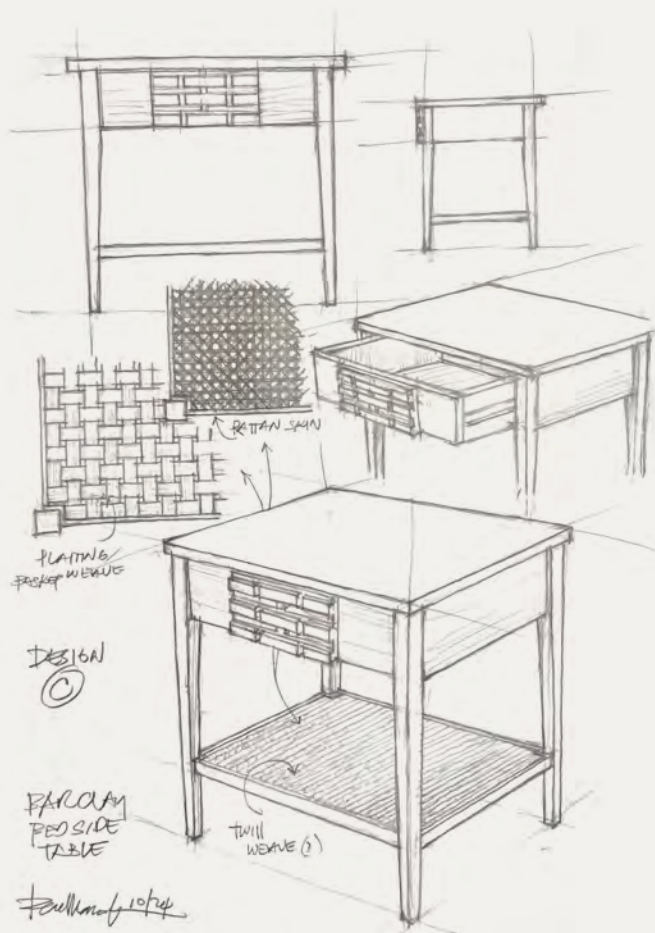
Boyd Blue's in-house brand, BOYD, presents its first collaboration with renowned designer KATE NIXON. Rooted in shared values, this collaboration celebrates craftsmanship and thoughtful design. Kate's signature textural approach seamlessly complements BOYD's dedication to exceptional quality and artisan craftsmanship.

Kate Nixon

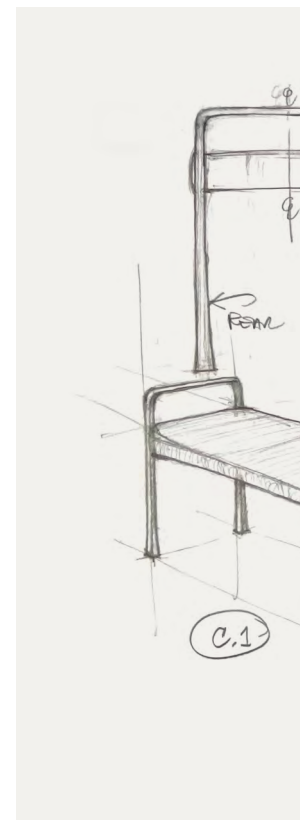


DESIGN REVIEW VOL. 27
JACQUES

91 BUFF SAND



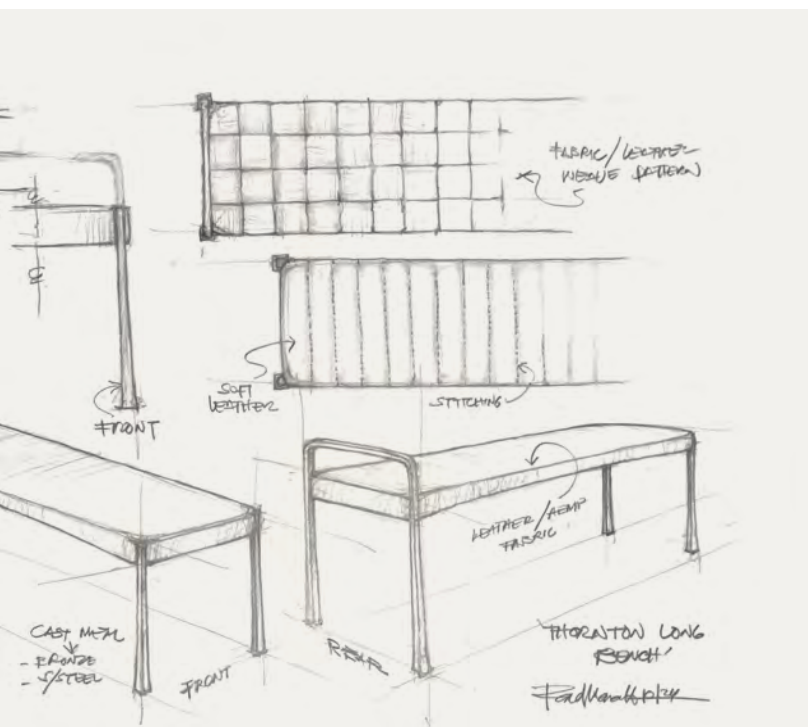
BOYD's Debut Collaboration



A Unified Approach

Combining the expertise and vision of two female-led brands, Shelley Boyd and Kate Nixon shared a unified approach that emphasised a deep appreciation for layered textures, natural materials, and timeless design.

A journey several years in the making—from initial inspiration and designs to the selection of materials, finishes, and the “final flourish” that’s synonymous with interior design projects from the studio—Kate approached the furniture collection with equal parts enthusiasm and care. The goal was clear: to create truly beautiful and functional pieces that inspire joy and make people want to fill their homes with meaning.



Collaborative Vision

The collection is the result of close collaboration and an authentic sense of connection, rooted in shared values, ensuring that both design and production remained true to the ethos of both brands.

The collaboration honours the balance between craftsmanship and thoughtful design, underpinned by a commitment to sustainability principles that have always been central to Shelley Boyd's vision and are reflected in Kate Nixon's work across the design industry.





**Barclay represents
an esteemed career
of seeking out the
perfect side table.**

An elegantly tapered natural oak frame and hand carved, soft close drawer balances tone and texture with practicality, proportion and enduring style. The inset woven cane shelf offers ample opportunities for stacks of books and magazines and reflects Kate's love of layered textures and materiality.



Sculptured Oak
& Woven Cane



Barclay Bedside



Danish
Paper Cord



Walton Ottoman

Walton presents a study in tonality, celebrating the craftsmanship and materiality of Danish paper cord, skilfully stretched and strung to form a classic, curved ottoman.

Constructed from a solid mahogany frame, subtle curves and pattern play celebrate the beauty and complexity of natural fibres expressed with warmth and texture. Perfect individually or in pairs.



Everett presents a handsome combination of hand-woven Danish paper cord and solid oak framing.

Available in Queen and King size with a split batten wall cleat, this striking centrepiece can be softened with a padded fabric cushion looped to the timber side posts. Versatile and uniquely captivating.

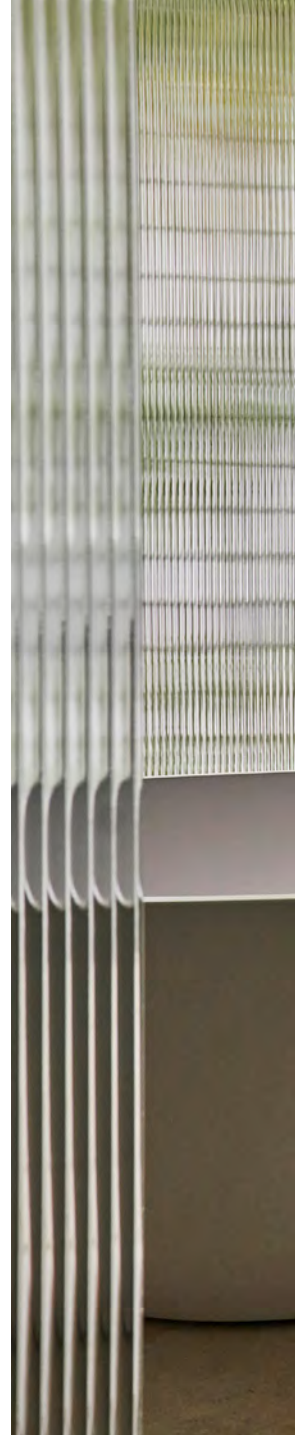
Sculptured Oak &
Danish Paper Cord

Everett Headboard





Cast Resin



A modern bathroom interior featuring a white freestanding bathtub, a black side table, a potted tree, and a tiled wall. The side table is a dark, sculptural piece with a rounded, bulbous base and a flat top. The background wall is covered in light-colored, square tiles. A potted tree with orange leaves sits on the tub's edge. A black faucet is visible on the wall behind the tub.

Humphrey Side Table

Humphrey presents a characterful homage to cast resin and sculptural forms, hand carved from solid timber then cast and finished in a smooth, antique buff.

A layering of individual markings brings depth and whimsy to this lovely side table, its practical proportions accommodating a multitude of circumstances and settings.

Wingham brings practical storage and versatility to this classic case goods, sideboard staple.

Intricate hand carved oak detailing elevates its timeless proportions and a combination of internal soft close drawers, open shelves and ventilation offers versatility as a media unit, entry piece, dining or living room sideboard or generous bedroom chest.





Sculptured Oak

Wingham Sideboard

Theodore Short Bench





Stained Oak & Threaded Leather

Theodore presents a delicate
take on a decorating classic.

An interplay of weave and whimsy,
hand threaded leather is gently
curved within an elegantly tapered,
stained oak frame. Polished and
practical, this delightful occasional
bench brims with sophisticated
style and inimitable personality.

Hammered Steel
& Wrapped Cane

Thornton Long Bench

Thornton draws its inspiration from hammered steel and wrapped cane with its asymmetrical sculptured metal frame and subtly curved woven seat.

This is a piece imagined for every room, designed to sit comfortably with baskets beneath and artwork above in an elegant entry, paired with upholstered seating in a layered living room, footnoting a bed or paired with individual dining chairs at a long kitchen table







Sculptured Oak &
Danish Paper Cord

Bromley & Bennett

The Bromley Dining Chair &
Bennett Counter Stool reflect a
confident, structured character
that is both fresh and familiar.

The solid mahogany base and
stained oak frame pairs an elegant,
tapered profile with comfortable seat
upholstery and a handwoven Danish
paper cord backrest, further softened
with a padded fabric lumbar cushion
looped to the timber side posts.



Products



Everett Headboard



Barclay Bedside Table



Theodore Short Bench



Thornton Long Bench

Kate Nixon for Boyd Blue



Wingham Sideboard



Humphrey Side Table



Walton Ottoman



Bennett Counter Stool



Bromley Dining Chair

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